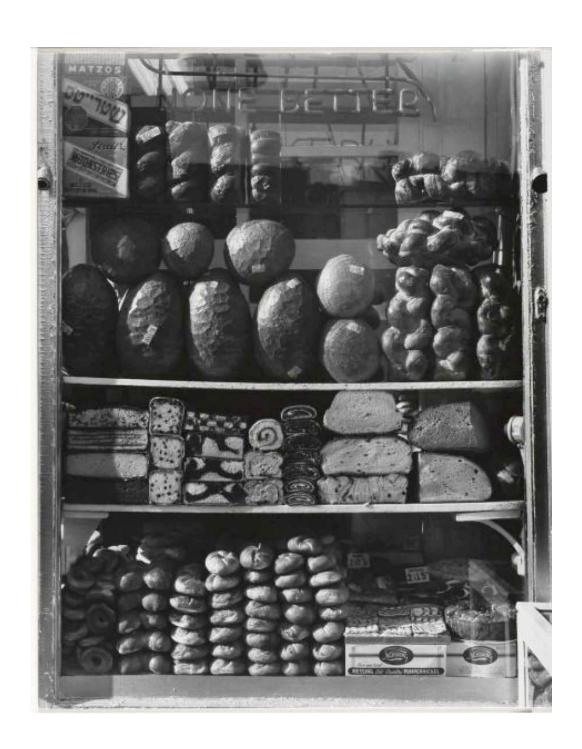
Black, White and... HEMPHILL



GODFREY FRANKEL (1912-1995)

Bread Window, NYC, 1947 gelatin silver print 20 x 16 inches \$2,000



THOMAS DOWNING

Les Danseurs And The Water Glass 5/23/82, 1982 graphite and acrylic on canvas 60 x 48 inches \$32,000



ANNIE ADJCHAVANICH Anne as Marilyn, 1991 gelatin silver print 30 x 30 inches \$3,600

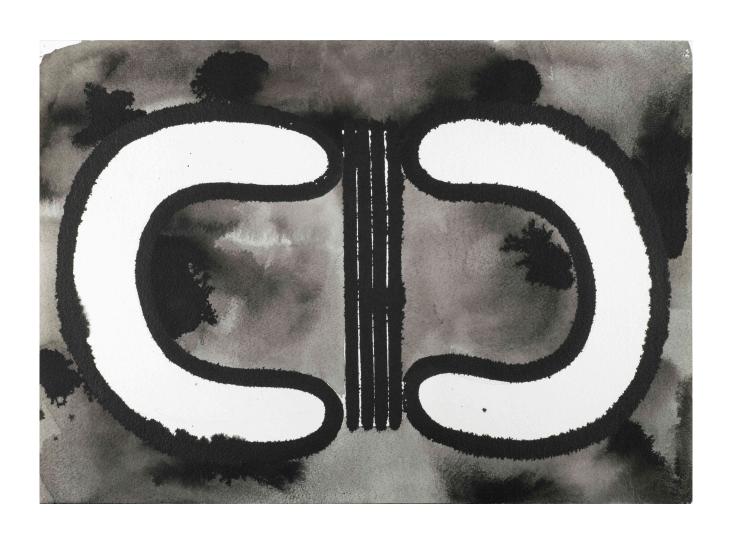


ANNE ROWLAND (1957)

Get Out While You Still Can (Samora Correia, Portugal) , 2022 archival pigment print on rag paper 50 x 37 1/2 inches Framed Dimensions: 55 $1/2 \times 43 \times 2$ inches

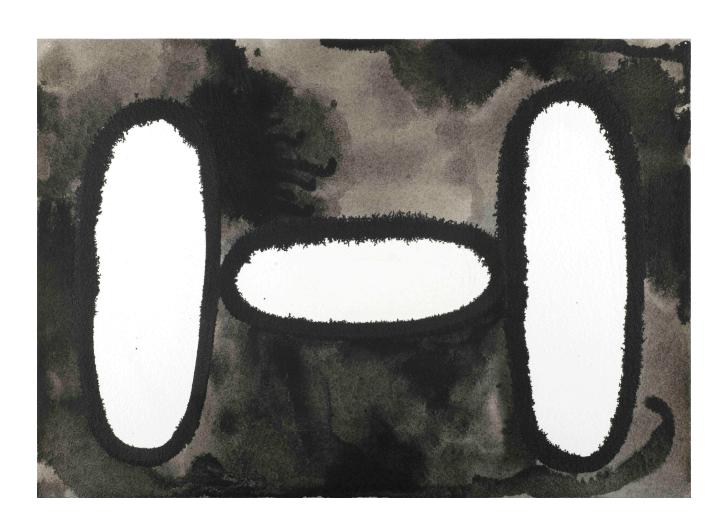
Edition 1 of 4

\$8,150



STEVEN CUSHNER (b. 1954)

Untitled, 2020 Ink on Arches watercolor paper 12 x 17 inches \$1,800



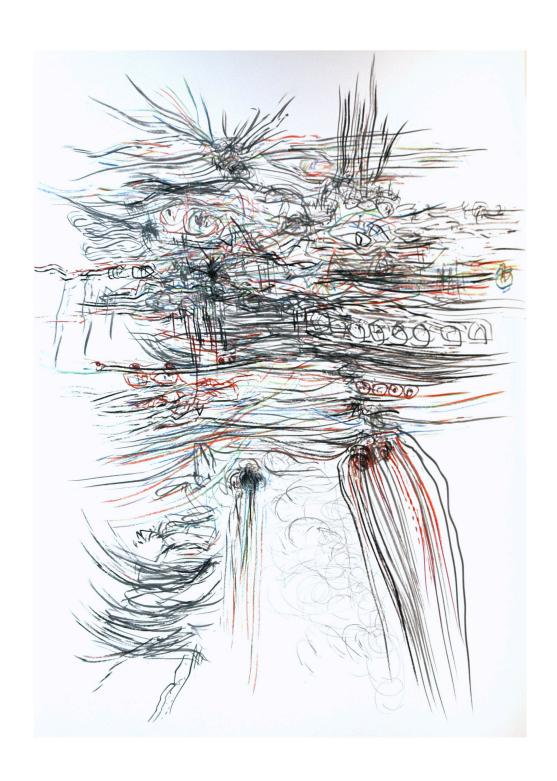
STEVEN CUSHNER (b. 1954)

Untitled, 2015 Ink on Arches watercolor paper 12 x 17 inches \$1,800



STEVEN CUSHNER (b. 1954)

Untitled, 2015 Ink on Arches watercolor paper 17 1/2 x 15 inches \$2,200



WILLIAM CHRISTENBERRY (1936-2016)

Untitled, 2006 (April), 2006 colored pencil and pencil on paper 40 x 32 inches \$12,750



ROBERT NOVEL (1943-2021) Untitled, 2015-2016 acrylic on canvas 48 x 48 inches \$6,000



AMY SCHISSEL

Systems Fever, 2025 acrylic, graphite, pen, and charcoal on paper mounted on wood panel $42 \times 40 \text{ 1/4}$ inches \$6,200



AMY SCHISSEL

Animate Field, 2025 acrylic, graphite, pen, and charcoal on paper mounted on wood panel $42 \times 40 \, 1/4$ inches \$6,200



JIM DINE (b. 1935)
The Jerusalem Plant #6, 1982
Lithograph in 1 color on Arches Cover buff
40 1/4 x 60 1/4 paper, 46 x 66 framed
Edition 2 of 20
\$6,500



WILLIAM EGGLESTON (b. 1939)

Untitled (car), 1971 gelatin silver print, signed "To Christenberry, Wm. Eggleston" 8 x 10 inches Image Dimensions: 6 1/4 x 9 1/4 inches



TIM DOUD

AWL Study 1, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800



TIM DOUD

AWL Study 2, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800



TIM DOUDAWL Study 5, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800