

## WILLIAM CHRISTENBERRY (American, 1936 – 2016)

Born 1936, Tuscaloosa, Alabama

Died 2016, Washington, District of Columbia

### EDUCATION

1958 BFA, University of Alabama, Tuscaloosa, AL

1959 MFA, University of Alabama, Tuscaloosa, AL

### SELECTED SOLO EXHIBITIONS

- 2019 *Memory is a Strange Bell: The Art of William Christenberry*, The Ogden Museum of Southern Art, New Orleans, Louisiana
- 2017 *CHRISTENBERRY: In Alabama*, Mobile Museum of Art, Mobile, AL
- 2016 *Laying-by Time: Revisiting the Works of William Christenberry*, Maryland Institute College of Art, Baltimore, MD  
*William Christenberry: Summer-Winter*, Pace MacGill Gallery, New York, NY
- 2015 *William Christenberry: Tracing a Line*, Montgomery Museum of Fine Arts, Montgomery, AL, (August 2015)
- 2015 *William Christenberry*, Hemphill Fine Arts, Washington DC
- 2013 *William Christenberry*, Fundacion Mapfre, Madrid, Spain
- 2012 *Assembled Memory*, Hemphill Fine Arts, Washington DC
- 2011 *William Christenberry*, Federal Reserve Board Art Gallery, Washington DC
- 2010 *Vintage Kodak Brownies*, Hemphill Fine Arts, Washington DC  
*William Christenberry*, Andrew Smith Gallery, Sante Fe, NM
- 2009 *William Christenberry: Land / Memory*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
*William Christenberry: Southern Artifacts*, Sheldon Art Galleries, St. Louis, MO  
*House and Car and*, Pace MacGill, New York, NY
- 2008 *William Christenberry*, Hemphill Fine Arts, Washington, DC  
*William Christenberry: Photographs & Drawings*, Moody Gallery, Houston, TX
- 2007 *Site/Possession*, University of Virginia Art Museum, Charlottesville, VA (traveling exhibition: American University Museum, Washington, DC, 2008; University of Mississippi Art Museum, Oxford, MS, 2008; Asheville Art Museum, Asheville, NC, 2008-2009; Staniar Gallery, Washington and Lee University, Lexington, VA, 2009; Samek Art Gallery, Bucknell University, Lewisburg, PA, 2009)  
*Photographer William Christenberry*, Chrysler Museum of Art, Norfolk, VA  
*William Christenberry: Images of the South*, Lehman Art Center, the Brooks School, Andover, MA
- 2006 *Passing Time: The Art of William Christenberry*, Smithsonian American Art Museum, Washington, DC (traveling exhibition: Telfair Museum of Art, Savannah, GA, 2008; Cheekwood Botanical Garden & Museum of Art, Nashville, TN, 2009)  
*William Christenberry: Photographs, 1961-2005*, Aperture Foundation, New York, NY, (traveling exhibition)  
*William Christenberry: 35mm Kodachromes*, Hemphill Fine Arts, Washington, DC  
*William Christenberry: Trips & Recent Sculpture*, Pace MacGill, New York, NY, and Jackson Fine Art, Atlanta, GA  
*William Christenberry: Alabama*, Corkin Gallery, Toronto, Ontario

- 2005 *William Christenberry*, Hemphill Fine Arts, Washington, DC
- 2003 *William Christenberry*, Galerie Thomas Zander, Cologne, Germany
- 2002 *William Christenberry: Disappearing Places*  
Palais des Beaux-Arts, Brussels, Belgium
- 2001 Hemphill Fine Arts, Washington, DC  
*Changing Landscape - The Source Revisited*  
The Kreeger Museum of Art, Washington, DC  
*William Christenberry: Architecture/Archetype*  
University of Cincinnati, DAAP Gallery, Cincinnati, OH  
Pace/MacGill Gallery, New York, NY
- 2000 *William Christenberry - The Early Years*, Belger Art District, Kansas City, MO  
*The Klan Tableau*, University of Kansas City Art Galleries, Kansas City, MO
- 1999 Carol Ehlers Gallery Ltd., Chicago, IL
- 1998 *William Christenberry: The Early Years (1954-1968)*, The Birmingham Museum of Art, Birmingham, AL  
& The Hunter Museum of Art, Chattanooga, TN
- 1997 *The Early Years and Beyond*, The Phillips Collection, Washington, DC  
Hemphill Fine Arts, Washington, DC
- 1996 *The Early Works, 1954 to 1968*, Morris Museum of Art, Augusta, GA  
*Reconstruction: William Christenberry's Art*, Center for Creative Photography and The University of Arizona Museum of Art, Tucson, traveled to the Contemporary Arts Center, New Orleans, LA.
- 1995 Pace/MacGill Gallery, New York, NY  
Nancy Drysdale Gallery, Washington, DC
- 1994 The Albrecht-Kemper Museum of Art, Saint Joseph, MO
- 1993 The Opelika Arts Association, Alabama  
Ehlers Caudill Gallery, Chicago, IL
- 1992 Nancy Drysdale Gallery, Washington, DC  
Colorado State University, Fort Collins, CO  
Huntsville Museum of Art, Huntsville, AL  
Tartt Gallery, Washington, DC  
Pace/MacGill Gallery, New York, NY  
Yellowstone Art Center, Billings, MT
- 1991 Philadelphia Museum of Art, Philadelphia, PA  
Galveston Arts Center, Galveston, TX
- 1990 Center for Cultural Studies, Gadsden, AL  
*Southern Exposure*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1989 Middendorf Gallery, Washington, DC  
Montgomery Museum of Fine Arts, Montgomery, AL
- 1988 Pace/MacGill Gallery, New York, NY  
Memphis Center for Contemporary Art, Memphis, TN
- 1987 Middendorf Gallery, Washington, DC  
*A Southern Perspective*, The Columbus Museum, Columbus, GA
- 1986 New Mexico State University Art Gallery, Las Cruces, NM  
Northlight Gallery, Arizona State University, Tempe, AZ
- 1985 Pace/MacGill Gallery, New York, NY  
Fay Gold Gallery, Atlanta, GA
- 1984 The James Corcoran Gallery, Los Angeles, CA

- 1983 Middendorf Gallery, Washington, DC  
Huntsville Museum of Art, Huntsville, AL
- 1982 *Southern Views*, Institute for the Arts, Rice University, Houston, TX. Traveled to the Corcoran Gallery of Art, Washington, DC
- 1981 Middendorf/Lane Gallery, Washington, DC
- 1980 Cronin Gallery, Houston, TX
- 1979 Montgomery Museum of Fine Arts, Montgomery, AL
- 1978 The Corcoran Gallery of Art, Washington, DC
- 1977 The Corcoran Gallery of Art, Washington, DC  
Sander Gallery, Washington, DC  
State University of New York at Albany, University Art Gallery, Albany, NY
- 1976 Gallery of Art, University of Alabama, Tuscaloosa, AL  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
Zabriskie Gallery, New York, NY
- 1973 The Corcoran Gallery of Art, Washington, DC; traveled to Baltimore Museum of Art  
The Octagon House, American Institute of Architects, Washington, DC
- 1972 University of Maryland, Baltimore County, Baltimore, MD

### SELECTED GROUP EXHIBITIONS

- 2019 Summer Show, Hemphill Fine Arts, Washington, DC  
Double Cola, Regards Gallery, Chicago, IL
- 2017 35 Days, Hemphill Fine Arts, Washington, DC
- 2012 The Memory Project, Centre for the Living Arts, Baton Rouge, LA
- 2011 Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, MD
- 2010 On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, MA  
*Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY  
*Picturing Modernity*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *After Nature*, The New Museum, New York, NY  
*When Color Was New*, Julie Saul Gallery, New York, NY
- 2001 *In Response to Place: Photographs from The Nature Conservancy's Last Great Places*, The Corcoran Gallery of Art, Washington, DC
- 2000 *Southern Exposure*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Open Ends/MoMA 2000*, The Metropolitan Museum of Art, New York, NY  
*Visualizing the Blues: Images of the American South, 1962-2000*, The Ogden Museum of Southern Art, New Orleans, LA & Dixon Gallery, Memphis, TN  
*The Art of Family: The Christenberrys*, The Ogden Museum of Southern Art, New Orleans, LA  
*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Innovation and Imagination: 50 Years of Polaroid Photography*, The Friends of Photography, Ansel Adams Center, San Francisco, CA
- 1999 *Carried to the Heart: Faith and Doubt in Contemporary Southern Photography*, Millsaps College, Jackson, MS
- 1998 *Southern Stories*, G. Gibson Gallery, Seattle, WA
- 1997 *Photographien im Dialog*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

**SELECTED AWARDS & FELLOWSHIPS**

- 2011 Alice Denney Award, Washington Project for the Arts  
 1998 Honorary Doctor of Humane Letters, University of Alabama  
 1996 The University of Memphis Distinguished Achievement Award in Memory of Elvis Presley  
 1994 Art Matters Grant, Art Matters Foundation  
 1993 Yale University Summer School of Art and Music Visiting Artist  
 1991 Yale University Summer School of Art and Music Visiting Artist  
 Eudora Welty Professor of Southern Studies Millsaps College  
 1989 The Alabama Prize  
 1986 Excellence in an Artistic Discipline, Mayor's Art Award  
 1985 Alabama Alumni Art Award, Society of Fine Art, University of Alabama  
 1984 John Simon Guggenheim Fellowship

**SELECTED PUBLIC COLLECTIONS**

The Baltimore Museum of Art, Baltimore, MD  
 The Birmingham Museum of Art, Birmingham, AL  
 Center for Creative Photography, Tucson, AZ  
 Chase Manhattan Bank, New York, NY  
 The Chrysler Museum of Art, Norfolk, VA  
 The Cleveland Museum of Modern Art, Cleveland, OH  
 The Coca Cola Company, Atlanta, GA  
 The Corcoran Gallery of Art, Washington, DC  
 The Hirshhorn Museum and Sculpture Garden, Washington, DC  
 International Museum of Photography, George Eastman House, Rochester, NY  
 J. Paul Getty Museum, Malibu, CA  
 The Kemper Museum of Contemporary Art and Design, Kansas City, MO  
 The Library of Congress, Washington, DC  
 The Museum of Modern Art, New York, NY  
 The Phillips Collection, Washington, DC  
 Princeton University Art Gallery, Princeton, NJ  
 Menil Collection, Houston, TX  
 San Francisco Museum of Modern Art, San Francisco, CA  
 The Smithsonian American Art Museum, Washington, DC  
 Stedelijk Museum, Amsterdam, Holland  
 The Telfair Museum, Savannah, GA  
 Walker Art Center, Minneapolis, MN  
 Washington & Lee University, Lexington, VA  
 The Whitney Museum of American Art, New York, NY  
 The Yale University Art Gallery, New Haven, CT

**SELECTED BIBLIOGRAPHY**

William Christenberry, *Essays by François Cadava and Carlos Martin*, 260 pages  
 Published by TF Editores/Fundación Mapfre/D.A.P., 2013.  
*House Near Akron, Six by Six (Set Three)*, Nazraeli Press, 2012. One of a set of six slipcased artist books.  
*William Christenberry: Kodachromes*. Aperture Publishers, 2010.

- William Christenberry: Working From Memory*. Steidl Publishers, 2008.
- William Christenberry: Site/Possession*. University of Virginia Art Museum, 2007.
- William Christenberry's Black Belt*, Tuscaloosa: The University of Alabama Press, 2007.
- William Christenberry*. New York: Aperture, 2006.
- William Christenberry WIP*. Washington, DC: Hemphill Fine Arts, and Portland, Oregon: Nazraeli Press, 2005.
- William Christenberry Disappearing Places; Essays* by Suzanne Lange, Claudia Schubert, and Allan Tullos. Nuernberg: Richter Verlag, 2002.
- William Christenberry: Changing Landscape - The Source Revisited*. Washington, DC: The Kreeger Museum of Art, 2001. (Exhibition catalog, includes an essay by Milena Kalinovska and an interview with William Christenberry with Milena Kalinovska; a checklist of the exhibition; and a selective biography.)
- William Christenberry: The Early Years, 1954 to 1968*. Tuscaloosa: The University of Alabama Press, 1996. (Morris Museum of Art exhibition catalog, includes an essay by J. Richard Gruber, a chronology of the years 1954-1968, a selective bibliography and a checklist of the exhibition.)
- Wilner Stack, Trudy. *Christenberry: Reconstruction, The Art of William Christenberry*. Jackson: University Press of Mississippi, 1996. (University of Arizona Museum of Art exhibition Publication. Thirty-five-year retrospective representing all major aspects of Christenberry's art, including *The Klan Room*. Includes essays by Allen Tullos and Wilner Stack, a chronology, exhibition history, list of public and corporate collections, bibliography, and a checklist of the exhibition.)
- William Christenberry*. Saint Joseph, Missouri: The Albrecht-Kemper Museum of Art, 1994. (Exhibition catalog. Survey exhibition largely drawn from regional collections. Includes an essay by J. Richard Gruber, a chronology and checklist of the exhibition.)
- Reynolds, Jock. *House and Home: Spirits of the South: Max Belcher, Beverly Buchanan, and William Christenberry*. Andover: Addison Gallery of American Art, Phillips Academy, and Seattle: the University of Washington Press, 1994. (Group exhibition publication. A three-person exhibition concentrating on the artists' connection to their home places through the subject of vernacular architecture. Includes essays by Rebecca Walker and Jock Reynolds and a checklist of the exhibition.)
- Southall, Thomas W. *Of Time and Place: Walker Evans and William Christenberry*. San Francisco: Friends of Photography, and Fort Worth: Amon Carter Museum, 1990. (Exhibition publication, explores the relationship between *Let Us Now Praise Famous Men*, Walker Evans, and Christenberry. Includes descriptions of their 1973 trip to Hale County, Alabama, and stories by Christenberry regarding his family history and the Palmist Building.)
- William Christenberry*. Montgomery, Alabama: Montgomery Museum of Fine Arts, 1989. (Exhibition catalog. Small survey exhibition of photographs and sculpture. Includes an essay by Laura Lieberman and a checklist of the exhibition.)
- Christenberry, William. *William Christenberry; Southern Photographs*. Millerton: Aperture, 1983. (Christenberry's first monographic book, includes an introduction by R. H. Cravens and statements by the artist.)