

**JAMES HUCKENPAHLER (American, b. 1969)****EDUCATION**

1990 BFA, Corcoran College of Art and Design, Washington, DC

**SOLO EXHIBITIONS**

2017 Desktop, Hemphill Fine Arts, Washington, DC  
 2011 Feature-length Painting, House Gallery, Salt Lake City, UT  
 2007 Mindless Pleasures, Hemphill Fine Arts, Washington, DC  
 2004 Places I've Never/Always Been, Fusebox, Washington, DC  
 2002 Age of Loneliness, Fusebox, Washington, DC  
 2000 TRADE, Marilyn Kiang Gallery, Atlanta, GA

**SELECTED GROUP EXHIBITIONS**

2017 *35 Days*, HEMPHILL Fine Arts, Washington, DC  
 2013 *REPRESENT*, HEMPHILL Fine Arts, Washington, DC  
*Artist-Citizen*, HEMPHILL Fine Arts, Washington, DC  
*COLLECTIVE SHOW*, Neter Artspace, Mexico DF  
*Manufactured Reality*, Barry Gallery, Marymount College, Arlington, VA  
 2012 *Parks & Passages*, The Goethe Institut, Washington, DC  
 2011 *The Final Girl*, Washington Project for the Arts, Washington, DC  
*Project Project*, Shadowbox Community Microcinema, Roanoke, VA  
 2010 *Catalyst: Washington Project for the Arts 35<sup>th</sup> Anniversary Exhibition*, curated by J.W. Mahoney,  
 American University Museum, Washington, DC (catalogue)  
 Charles Fresquez/James Huckenpahler, The Livingroom, Salt Lake City, UT  
*Cream*, WPA/DC Auction Exhibition, Washington DC  
 2008 *Quart Bag*, Civilian, Washington, DC  
*Pattern Recognition*, Adamson Gallery, Washington, DC  
 15 for Philip, Curator's Office, Washington, DC  
 2007 *Supple*, Warehouse, Washington, DC  
 ArtDC (HEMPHILL Fine Arts), Washington, DC,  
 flow Art Fair (HEMPHILL Fine Arts), Miami, FL  
 2005 *A Summer Group*, Charles Cowles Gallery, New York, NY  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
 2004 *Align*, 1708 Gallery, Richmond, VA  
 2003 *Art on the Digital Edge*, Academy Art Museum, Easton, MD  
*Situation Room*, Boyden Gallery, St. Mary's College, MD  
 2002 *Artpoint* [in conjunction with Art Basel Miami Beach], Miami, Florida  
*Surfacing*, 57N, Washington, DC  
 2001 *Selections*, Rockville Arts Place, Rockville, MD  
*Team Fusebox*, Fusebox, Washington, DC  
 2000 *Objects of Desire*, David Adamson Gallery, Washington, DC  
*Signal I Signal*, Troyer Gallery, Washington, DC  
*All Media Juried Show*, Arlington Arts Center, Arlington, VA

- 1999 *Council Room: The Artist Heraldry Show*, McLean Project for the Arts, McLean, VA  
*Hypersalon, Prints and Multiples*, McLean Project for the Arts, McLean, VA
- 1998 *Crosscurrents 98: Pure-view*, University of Maryland, College Park, MD  
*Fiction: Conditions for Creation*, Washington Project for the Arts, Washington, DC
- 1996 *Art in the Information Age*, PrePRESS Inc.'s The Gallery @PrePRESS, online exhibit  
*Ten—the Corcoran School of Art Print Portfolio*, Gallery K, Washington, DC
- 1992 *Art and Technology*, Hodson Gallery, Hood College, Frederick, MD
- 1997 *Burn Time*, Olshonski Gallery, Washington, DC and George Frazer Gallery, Auckland, New Zealand
- 1989 *Forgetting: A Performance/Installation* [students in collaboration with Mel Chin], Blum Helman Warehouse, New York, NY and Corcoran College of Art and Design, Washington, DC

### SELECTED BIBLIOGRAPHY

- 2013 Capps, Kriston, "Welcome to Chocolate City" at HEMPHILL Fine Arts, Washington City Paper, July 19, 2013
- 2012 Feature-length Painting, 2012, self-published 'zine
- 2008 Van Tomme, Niels, "James Huckenpahler: Mindless Pleasures," *Extra*, Summer 2008: 34
- 2007 Capps, Kriston. "Render Bender." Washington City Paper, November 21, 2007  
*Mindless Pleasures*, 2007, exhibition catalog
- 2005 The 48th Corcoran Biennial: Closer to Home, 2005, exhibition catalog
- 2004 O'Sullivan, Michael. "Transforming 14th Street." Washington Post, September 24, 2004, Weekend Section 40.
- 2003 O'Sullivan, Michael. "Digital Doings On the Eastern Shore." Washington Post, March 14, 2003, Weekend Section 37.  
*Situation Room*, 2003, exhibition catalog
- 2002 Howell, George. "Reviews: Mid-Atlantic." *Art Papers Magazine*, July/August 2002: 42.  
 Gopnik, Blake. "Here and Now." Washington Post, March 31, 2002, sec. G:3.
- 2001 O'Sullivan, Michael. "Distinctive 'Selections'." Washington Post, December 14, 2001, Weekend Section 60.
- 2000 Van Houten, Corinne. "James Huckenpahler." *Art Papers Magazine*, November/December 2000: 35-36.  
 Cullum, Jerry. "Visual Arts." *Atlanta Journal-Constitution*, July 7, 2000, illus.  
 Feaster, Felicia. "Skin Trade." *Creative Loafing*, July 5, 2000, illus.: 40.  
 O'Sullivan, Michael. "On Exhibit." Washington Post, February 4, 2000, Weekend Section 24.  
 Protzman, Ferdinand. "Sending Strong Signals." Washington Post, January 20, 2000, illus., sec. C: 5.  
*Signal I Signal*, 2000, exhibition catalog
- 1998 *Fiction: Conditions for Creation*, 1998, exhibition catalog  
 Armstead, Kenseth. "Race and Visual Representation." *Art Journal*, Fall, 1998: 4.  
 Huckenpahler, James. "Cooks Smell Time" *Articulate*, Summer 1998: 6.

### PROFESSIONAL ACTIVITIES

- 2010 - present Fellow, Provisions Library, Washington, DC
- 2009 – present Professorial Lecturer in Art, Department of Fine Arts and Art History,  
 The George Washington University, Washington, DC
- 2008 Video projection design, "Thicker Than Water," Warehouse, Washington, DC

- Video projection design, "The Marriage of Bette and Boo," Black Box Theater, Takoma Park, MD
- 2007 Video projection design, "Dark Rapture," Black Box Theater, Takoma Park, MD  
Artist Fellowship, DC Commission for the Arts and Humanities
- 2006 Visiting Artist, University of Illinois at The Phillips Collection Center for the Study of Modern Art, Washington, DC  
Visiting Artist, Corcoran College of Art and Design, Washington, DC
- 2005 - present Blogger, Covert City, <http://covertcity.cgh-arts.com>  
Contributor, Artists Unite, <http://www.artistsunite-ny.org>
- 2005 Visiting artist, Corcoran College of Art and Design, Washington, DC  
Panelist, Baltimore/DC Arts Forum, Creative Alliance, Baltimore, MD
- 2004 Artist-in-residence, St. Mary's College, St. Mary's, MD
- 2002 - present Advisory Board Member, Transformer, Washington, DC
- 2003 Curator, Meat & You, Strand on Volta, Washington, DC
- 2002 Participant, Project One Portfolio, Hand Print Workshop International, Alexandria, VA  
Panelist, Washington Artists, Corcoran Gallery of Art, Washington, DC
- 2000 - 2003 Blogger-in-chief, 5 Things, archived at <http://5things.cgh-arts.com>
- 1999 - 2002 Advisory Board Member, Washington Project for the Arts\Corcoran, Washington, DC; Chair, Programming Committee, 2001-2002
- 1998 Curator, Fiction: Conditions for Creation, Washington Project for the Arts\Corcoran, Washington, DC
- 1989 - 1996 Instructor, Computer Graphics Department, Corcoran School of Art, Washington, DC
- 1995 Instructor, Computer Graphics Department, Montgomery College, Rockville, MD

## COLLECTIONS

Wilson Building Art Collection, Washington, DC  
Corcoran Gallery of Art, Washington, DC