HEMPHILL

JOHN WATSON (American, b. 1975)

Lives and works in Nashville, TN

EDUCATION

MFA, University of Maryland, College Park, MD, 2001 BFA, Webster University, St. Louis, MO, 1997

SOLO EXHIBITIONS

- 2015 Common Ground, Vanderbilt University (Installation in collaboration with students), Nashville, TN
- 2013 John Watson: Materials, Cecille R. Hunt Gallery, Webster University, St. Louis, MO The Shape of Things (forthcoming), Saint Louis Artist Guild, St. Louis, MO
- 2009 All I Needed Was Everything, Phillip Slein Gallery, St. Louis, MO
- Better Now Than They Once Was, HEMPHILL at Taurus Development
 1341 H Street NE, Washington, DC
 John Watson: New Work, Mississippi University for Women, Columbus, MS
 All I Needed Was Everything, William & Florence Schmidt Art Center, Belleville, IL
- John Watson, Laumeier Sculpture Park, St. Louis, MO
 John Watson: Always Find a Way, Hemphill Fine Arts, Washington, DC
 John Watson: New Work, Philip Slein Gallery, St. Louis, MO
 That's The Way (___) Go, Savannah Gallery, Atlanta GA
- 2005 John Watson: Small Town, Howard County College, Columbia, MD
- 2004 John Watson: Drawings, Greenbelt Art Center, Greenbelt, MD
- 2002 John Watson: New Work, School 33 Art Center, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2015 40 @ 100, Hunt Gallery, Webster University, St. Louis, MO
- 2013 Works on Paper, University of Hawaii, Hilo Present Diveregence, LEU Art Gallery, Belmont University, Nashville, TN
- 2012 Space is the Place, Carroll Square Gallery, Washington, DC
- 2011 Viewing Room, Hemphill Fine Arts, Washington, DC
- This is a Very Good Title, installation at HEMPHILL/Aqua Wynwood Art Fair, Miami, FL
 17 on 29, Metropolitan Gallery, St. Louis, MO
 John Watson/Sandra Abrams: Construction/Deconstruction, William and Florence Schmidt Art
 Center, Southwestern Illinois College
 Take Out, Ellen Curlee Gallery, St. Louis, MO
- 2007 Amass, Boots Contemporary Art Space, St. Louis, MO Urban Shelter, LIMN Gallery, San Francisco, CA Perspectives, Brooks Museum of Art, Memphis, TN ArtDC, Washington, DC (Re) Order, East Central Community College, Union, MO
- 2006 Small Scale Work, Philip Slein Gallery, St. Louis, MO Continuous Constructions, Savannah Gallery, Atlanta GA
- 2005 Construct, Assemble The Parts, Jacoby Art Center, Alton, IL International Shoebox Sculpture Exhibition, University of Hawaii, Traveling (catalog)

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	Fresh, Philip Slein Gallery, St. Louis, MO
	Blackburn College, Dedication, Blackburn College, Carlinville, IL
	Three Sculptors, Hunt Gallery, St. Louis, MO
2004	Opening on 14th, Hemphill Fine Arts, Washington, DC
	Trawick Prize, Creative Partners Gallery, Bethesda, MD
	Surplus, Area 405 Gallery, Baltimore, MD
	Signal 66 Summer Show, Signal 66, Washington, DC
	Death, Area 405, Baltimore, MD
	ANONYMOUS, Gallery at Flashpoint, Washington, DC
2003	Faculty Exhibition, Maryland College of Art and Design
	Space: Blue, Washington, DC
2002	The Drawing Show, Sweetboyprojects, Los Angeles, CA
	Insert: Soil, Seattle, WA
2001	Fresh, Arts 901, Washington, DC
	Urban Primitive, Wohlfarth Gallery, Washington, DC
	MFA Thesis Exhibition, University of Maryland, College Park, MD
2000	Conversations, Polish Embassy of America, Washington, DC
	Post, Vienna, Austria
1999	Art is Good, A.D. Brown, St. Louis, MO
	Art Faculty Exhibition, Indianapolis Art Center, Indianapolis, IN
1998	One Night Stand, Critical Mass, St. Louis, MO
	Subtitled, Mosa Gallery, St. Louis, MO
	Boy / Girl: Mary Novak & John Watson, Forest Park Community College, St. Louis, MO
	BFA Student Show, Mosa Gallery, St. Louis, MO
	Drawing Redefined, Art St. Louis, St. Louis, MO

AWARDS / HONORS

- 2008 Faculty Research Grant, Webster University
- 2006 Kranzberg Exhibition Series
- 2004 Trawick Prize, Finalist
- 2001 David Driskell Award, University of Maryland Daniel Olkhe Memorial Award of Excellence, University of Maryland Graduate Teaching Assistantship, University of Maryland Nominee, Dedalus Foundation Fellowship
- 1999 Graduate Fellowship, University of Maryland
- 1997 Cum Laude Graduate, Webster University, St. Louis, MO Departmental Honors, College of Fine Arts, Webster University, St. Louis, MO Best of Show, Bachelor of Fine Arts Exhibition, Webster University

REVIEWS / PUBLICATIONS

- 2009 "Elementary, My Dear Watson," –Chris Kaye Surface Magazine Summer, 2009
 "Powerful Wood Sculpture..." –David Bonetti Saint Louis Post Dispatch 1/18/2009
 "All I Needed..." –Jessica Baran Riverfront Times 1/27/2009
- 2008 "Amass" Boot Print, St. Louis, MO –Dana Turkovic Fall, 2008
- 2007 "Urban Shelter and LIMN" –Jackie Spicer Art Week October, 2007

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2006	"Kranzberg Exhibition Series: John Watson/Andrea Green" Exhibition Catalogue -Essay by Kim Humphries
	"Pushing Boundaries In One Building" -By Michael O Sullivan,
	Washington Post 5.19.2006
	"The Kranzberg Exhibition Series" -David Bonetti Saint Louis Post Dispatch 7.16.2006
	"Arts BiggestBest Show of Local Artists" -David Bonetti Saint Louis Post Dispatch 1.1.06
2005	"Sculptor Finds Art by Getting Lost In Wood" -David Bonetti Saint Louis Post Dispatch 12.25.05
	"Fresh and tasty: Downtown" -Theresa Callahan West End Word 7.13.2005
	"Slein serves youth" -David Bonetti Saint Louis Post Dispatch 7.24.2005
	"Fresh!" -Ivy Cooper Riverfront Times 7.13.2005
	"Pick of the Week" Riverfront Times 6.29.2005
	"Surplus" Sculpture Magazine 4.2005
2004	"Looking Up" Jeffery Cudlin Washington City Paper 12.24.2004
	"Mr. Hemphill's New" Jessica Dawson Washington Post 12.2.2004
	"Area 405 Takes on" Lily Thayer Baltimore City Paper 2.25.2004
	"Trawick Prize" Lenny Campello DC Art News 9.11.2004
	"Trawick Prize, 2004" Catalog
2003	"Making Sense at School 33" Mike Giuliano Towson Times 1.08.2003
2002	"Critics Choice, School 33Art Center" Baltimore City Paper 12.11.2002
2001	"Fresh" Annie Gawlak, Exhibition essay 8.2001
	"Post Exhibition" The Voice, (Vienna Austria) 3.03.2001
	"Diary Dates" Austria Today, 2.06.2001
1997	"Art Abound" Jeff Daniels St. Louis Post Dispatch: 11.08.1997

"One Night Stand" Jeff Daniels Saint Louis