



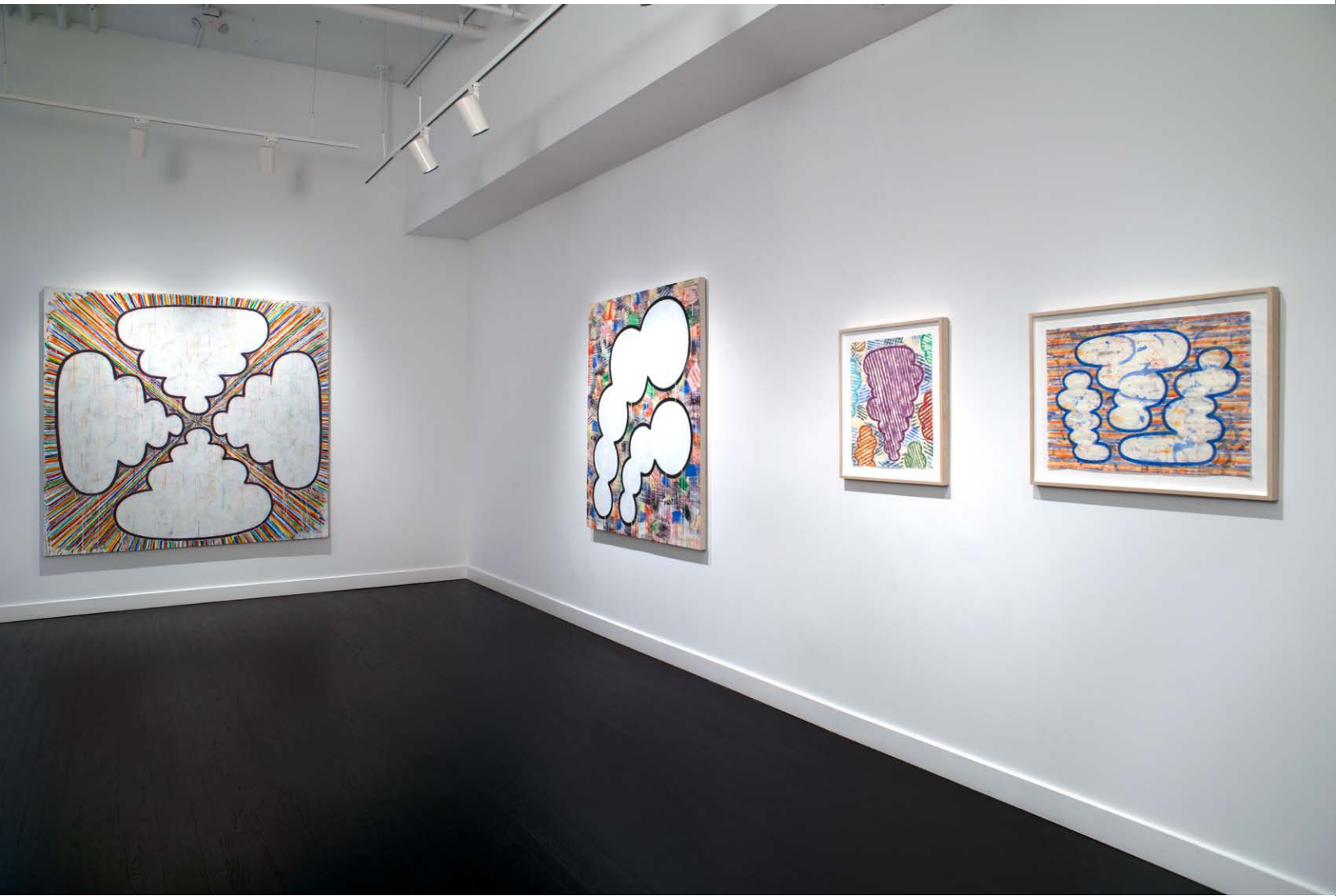
**STEVEN CUSHNER**  
March 16 – April 27, 2024

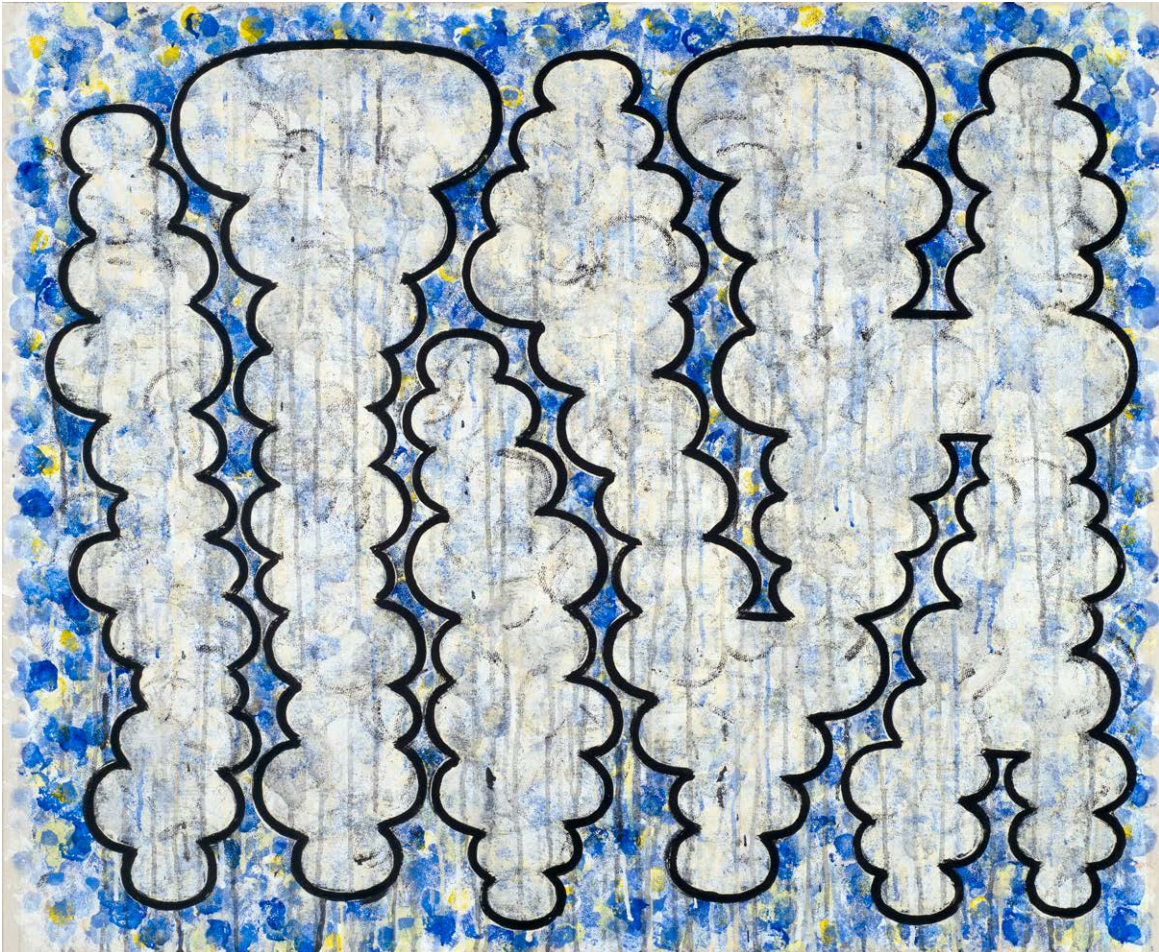


The differentiation of visual artwork as abstract or representational stubbornly persists. Similar to the artificial divide between the conceptual and the beautiful. These have become tired and tedious arguments. Nevertheless, these designations resist dissolving one into the other. But are we not able to see both ways simultaneously? Is not every artwork both? Rather than looking at the history of Modernism through the pedagogical logic of -isms, we could see the modern art history of these opposing positions as one mutually continuous effort. This way of seeing art is more natural to the contemporary viewer than the clever after-the-fact breakthrough following an explanation. Interpreting a painting is feeling a painting; feeling a painting is inseparable from interpreting a painting -- duh.

A few years ago, Cushner sat on a beach, notebook in hand, and his mind wandered. He looked out at the skyscape above the ocean and wondered about the majestic, moody, threatening, light-reflecting, color-capturing, and soon-to-evaporate. He asked himself, "What can I do with this?" Merging the abstract and representational without argument in a uniquely unpretentious way, Cushner employed his now famous approach to painting, answering the question he posed himself that day on the beach.

STEVEN CUSHNER consists of paintings and works on paper from 2022-2024. Cushner was born in Cleveland, Ohio, in 1954. He received a Bachelor of Fine Art from Rhode Island School of Design in 1976 and a Master of Fine Art in painting from the University of Maryland in 1980. He is the recipient of fellowships from the National Endowment for the Arts and the DC Commission on the Arts & Humanities. His work has been exhibited at many galleries nationally and is included in numerous private and public collections, including the Hirshhorn Museum and Sculpture Garden, Washington, DC, the American University Museum, Washington, DC, and the Yale University Art Gallery, New Haven, CT.





*AFTER THE STORM #2*  
2023  
acrylic on canvas  
33 1/2 x 41 inches



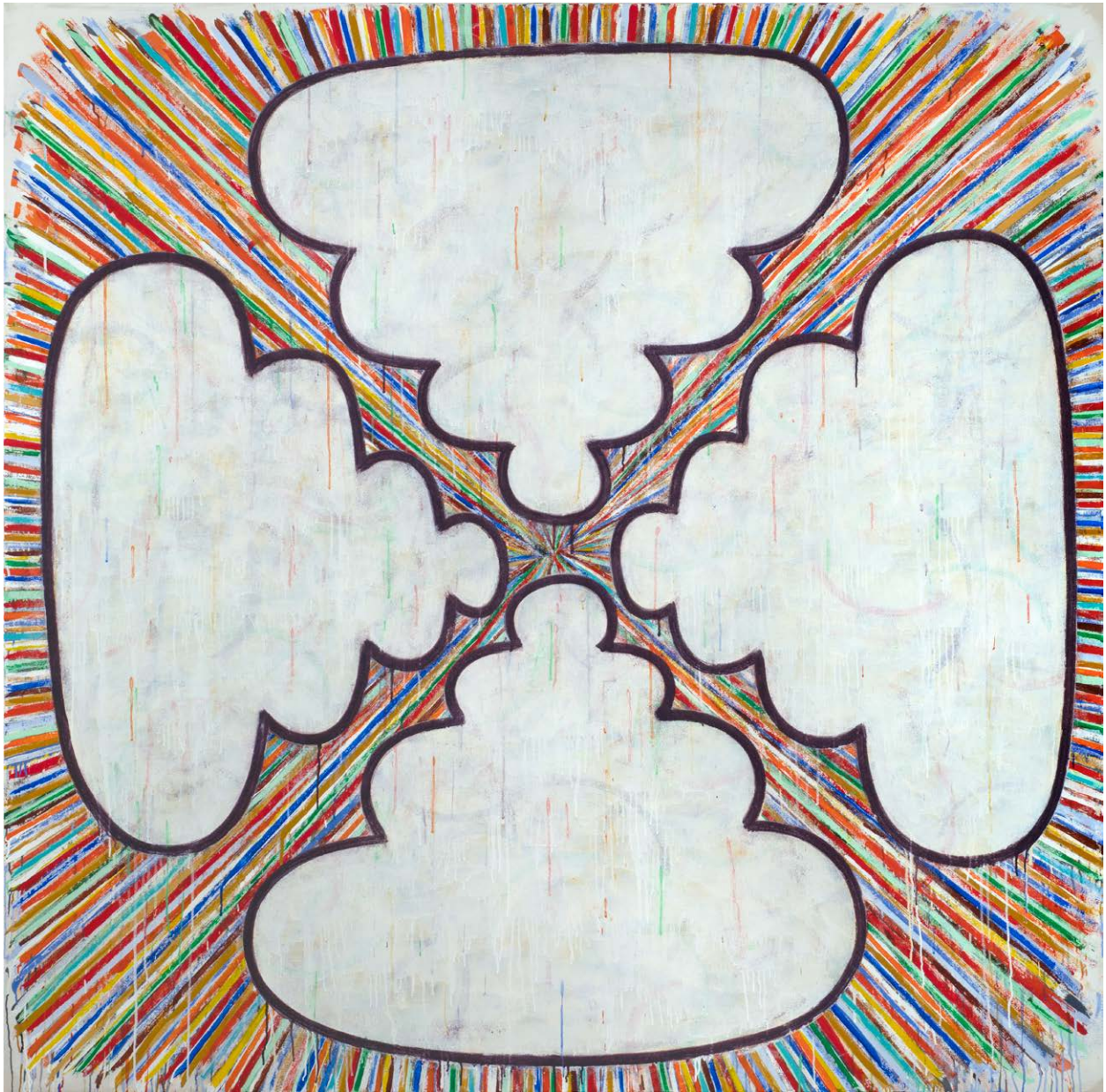


UNTITLED #4  
2023  
watercolor on paper  
23 1/4 x 18 1/4 inches



*SUNSET #2*  
2022  
acrylic on paper  
19 x 21 1/8 inches





*CLOUDBURST #2*  
2023  
acrylic on canvas  
77 x 78 inches





*THE WIND BLOWS THE CLOUDS AWAY*  
2024  
acrylic on canvas  
58 x 52 inches





UNTITLED #7  
2023  
acrylic on paper  
21 x 18 1/8 inches

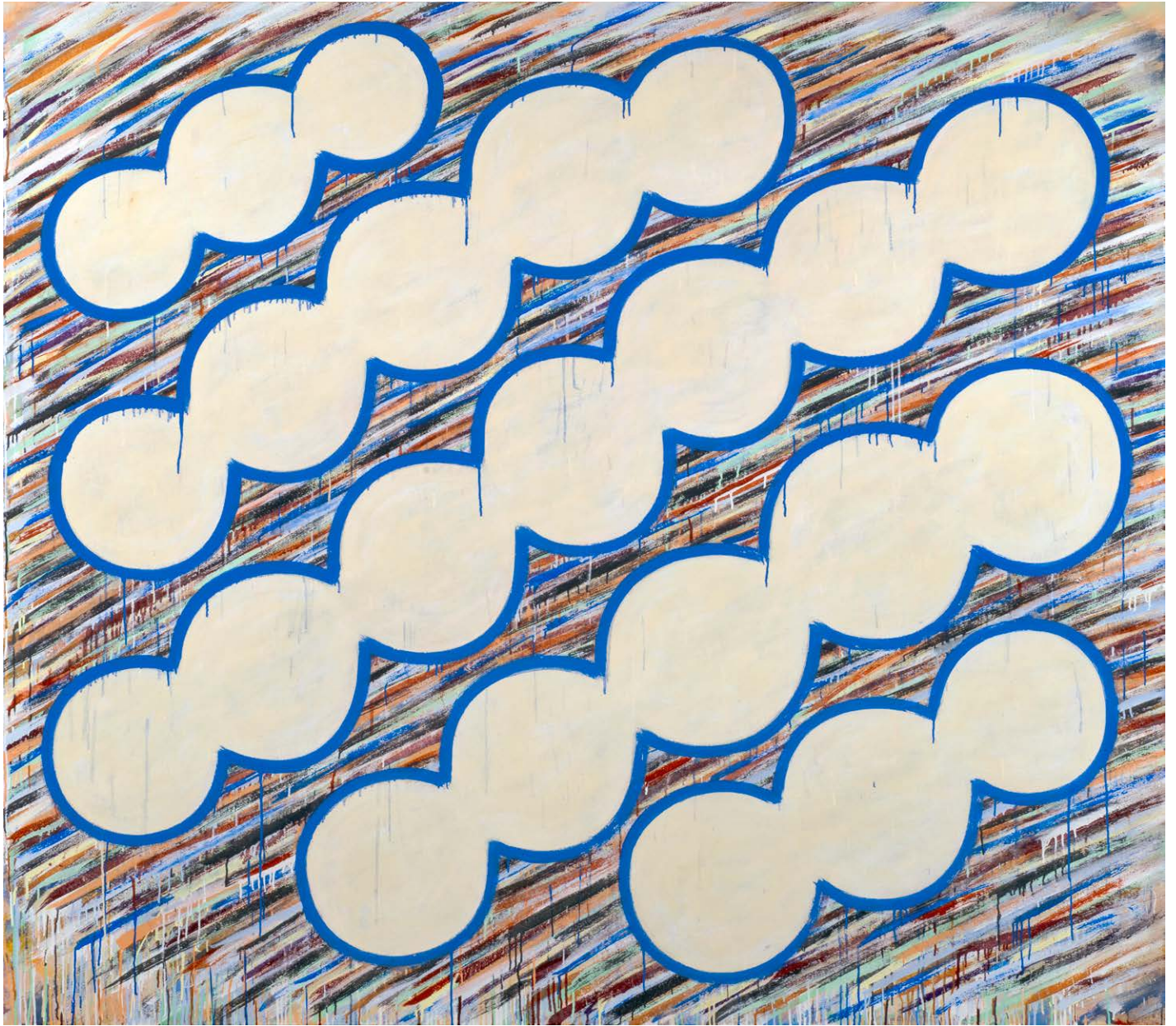






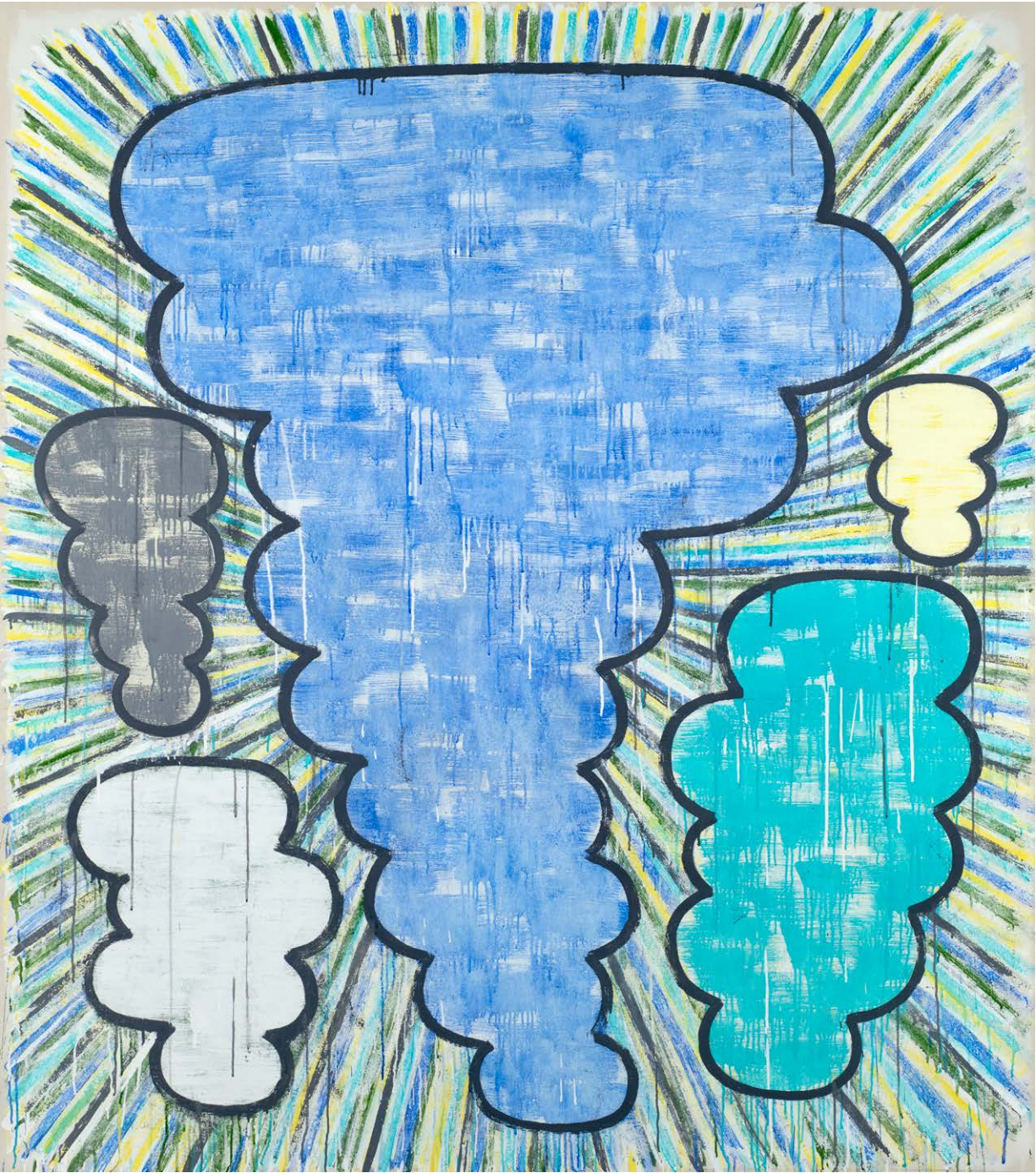
*SUNSET*  
2022  
acrylic on paper  
19 x 26 1/4 inches





*THE WIND BLOWS THE CLOUDS AWAY #2*  
2024  
acrylic on canvas  
74 x 84 inches





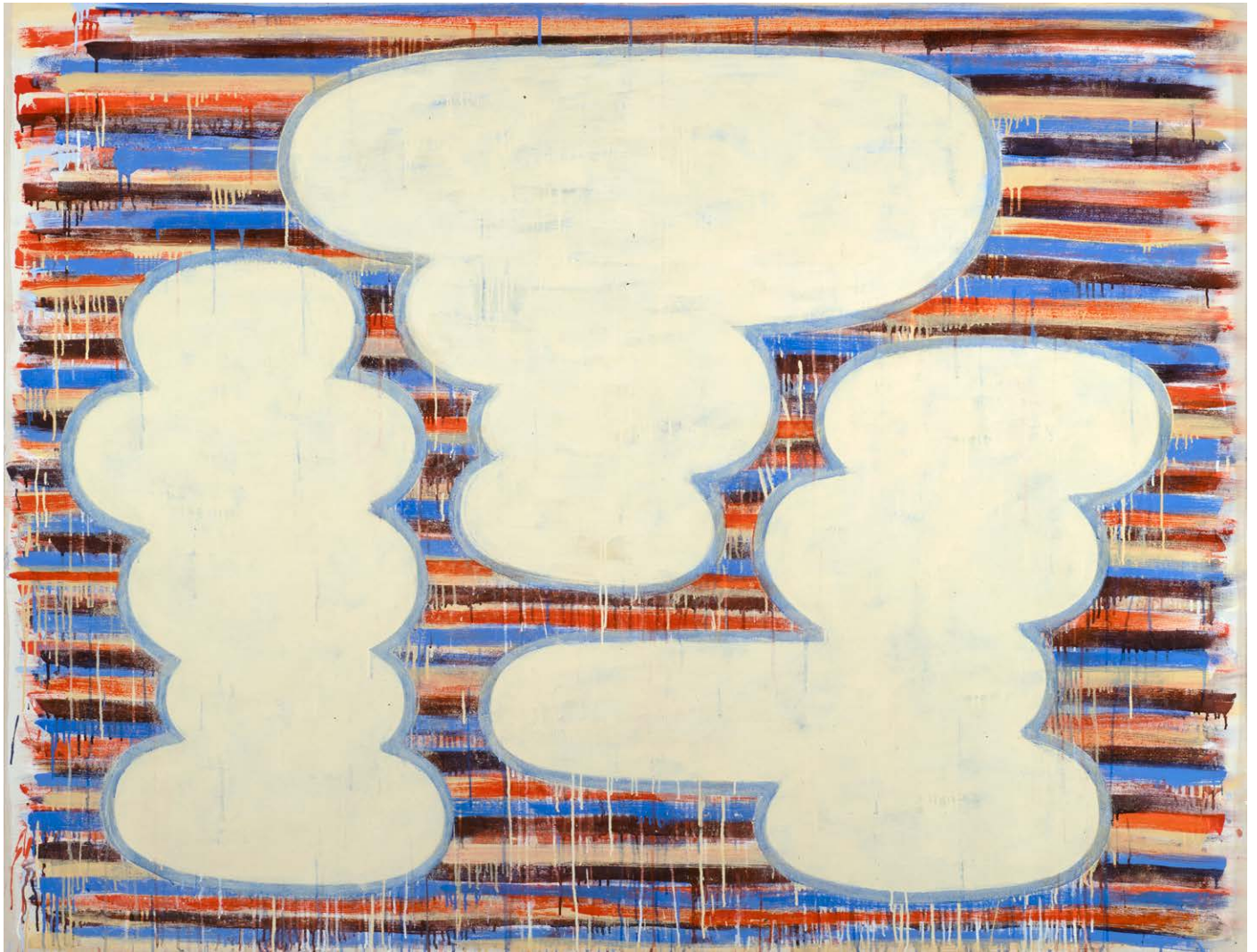
*CLOUDBURST #1*  
2023  
acrylic on canvas  
74 x 66 inches





*THE WIND BLOWS THE CLOUDS AWAY #3*  
2024  
acrylic on canvas  
34 x 29 inches



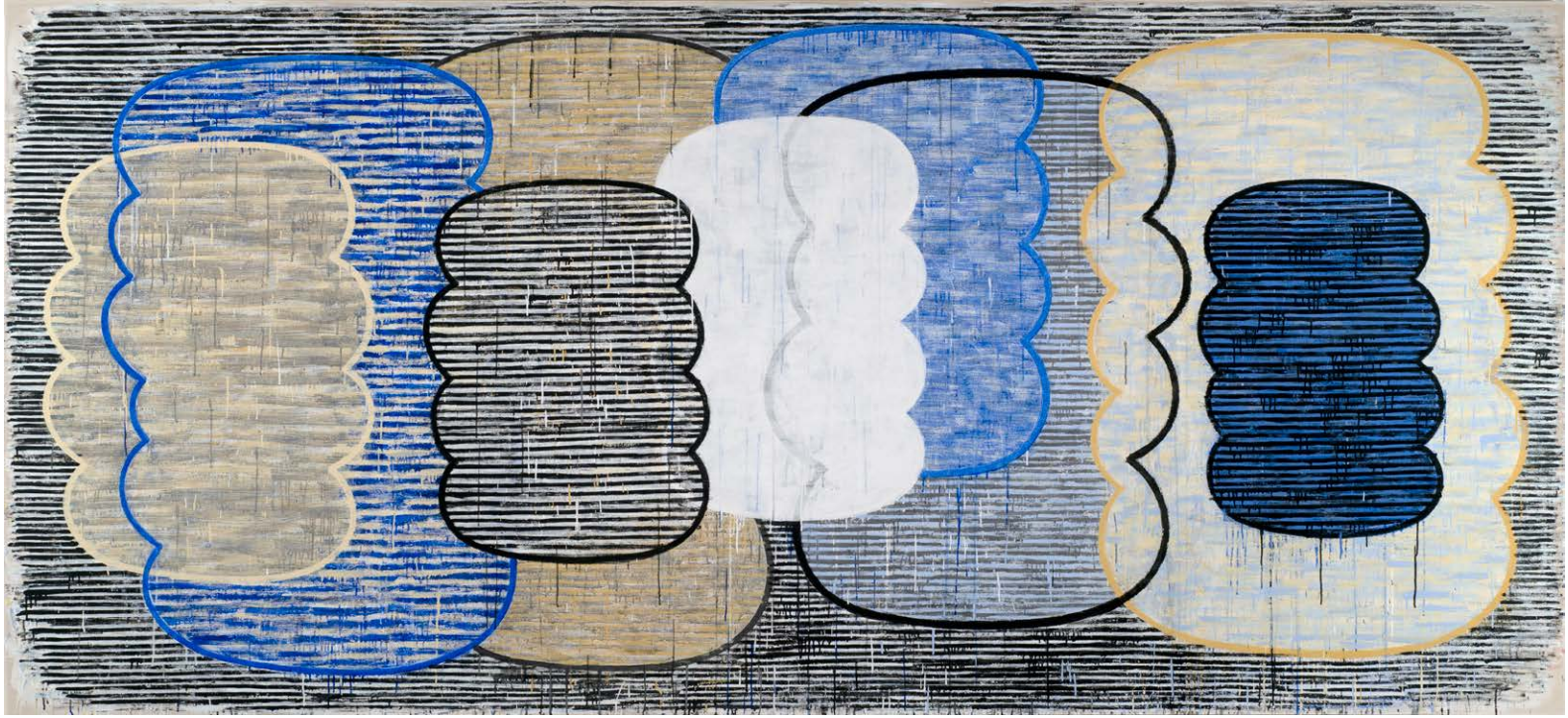


*AFTER THE STORM #3*  
2022  
acrylic on canvas  
58 x 75 inches



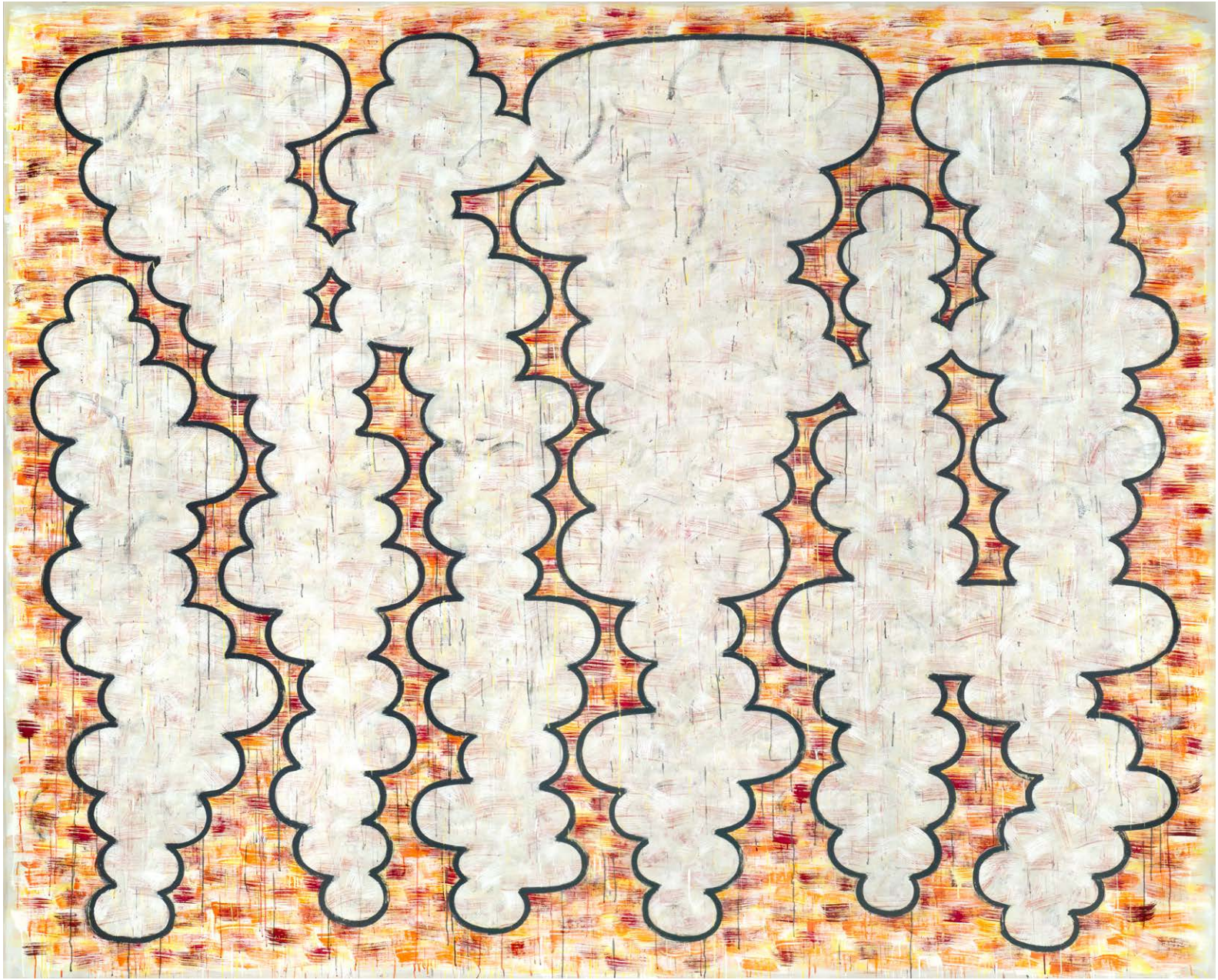
*CLOUDBURST*  
2024  
acrylic on paper  
36 x 31 inches





*CLOUDBANK*  
2024  
acrylic on canvas  
65 x 142 inches





*AFTER THE STORM #1*  
2023  
acrylic on canvas  
108 1/2 x 134 1/2 inches





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